

VIOLIN I

à Monsieur THÉODORE VAUTIER.

QUATUOR

pour

Deux Violons, Alto et Violoncelle

par

A.D'AMBROSIO.

OP. 42.

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No. 4101

QUATUOR.

1^{er} Violon.

I.

A. d'AMBROSIO, Op. 42.

Moderato. (♩ = 100)
IV^e C.

Moderato. (♩ = 100)
 IV^e C.
 p
 mf
 p
 mf
 p
 p
 mf
 cresc. poco a poco
 f
 ff
 rit.
 ② a tempo
 p subito
 p animando e cresc.
 poco a poco
 f
 allargando
 sempre f
 rit.
 ③
 pp a tempo
 mf
 cresc.
 f deciso

1^{er} Violon.

mf
 cresc.
 cresc. - - - poco - - - f a - restez - - - poco - - -
 ff allargando
 ① Un poco più sostenuto.
 ff
 restez
 ②
 rall. ff

1^{er} Violon.

mf *cresc.* *f* *ff* *dim.* *p* *p subito* *dim.* *p* *pp* *p*

1^{er} Violon.

mf *cresc.* *f* *ff* *dim.* *p* *p subito* *dim.* *p* *pp* *p*

1^{er} Violon.

pp poco cresc.

mf p cresc.

allargando f rit.

9 Poco meno. ff

rit.

10 f più mosso

II^o C.

rall. e dim. mf

1^{er} Violon.

sf pp simili

p cédex

15 p a tempo mf p mf

p cresc. mf f largamente

16 ff poco allargando

a tempo, risoluto ff

Tempo I. sempre f

pp subito

1^{er} Violon.

poco affrett.

f *mf* *f*

Tempo I.

deciso

au talon

p

mf *p*

mf *p*

f

Scherzando. *leggero*

sf *p*

cédez

sf *p* *sf*

Meno mosso.

p molto espressivo

1^{er} Violon.

Tempo I.

p

mf

p

mf

p

mf

cresc.

poco a poco *f* *ff*

a tempo

rit. *p subito*

pp *p* *p*

rall. *mf* *pp*

1^{er} Violon.

II.

Allegro. (♩ = 108)

Musical score for the first violin part, measures 1-11. The score is in 6/8 time and begins with a forte (f) dynamic. It features various musical notations including slurs, accents, and dynamic markings such as p, mf, and f. The piece includes a pizzicato section and an arco section. Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, and 11 are indicated above the staff.

1^{er} Violon.

Continuation of the musical score for the first violin part, measures 12-22. The score continues with various musical notations and dynamic markings. It includes a section marked "a tempo" and another marked "au talon". The tempo changes to "Meno mosso" (♩ = 92) at measure 9. The score includes markings for "Scherzando" and "molto espressivo". Measure numbers 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the staff.

1^{er} Violon.

cresc.
mf
f
ff
dim.
p
p subito
dim.
p
mf
cresc.
f
allargando
IV C.
rall.
ten.
ff

1^{er} Violon.

f
pp
f
p
pp
f
p
pp
pizz.
arco
mf
f
ff
restez
pizz.
sempre ff
f
poco rit.
p
pp
sempre pizz.

1^{er} Violon.

Tranquillo. (♩ = 100)

pp arco *poco cresc.* *p* *mf* *p* *mf* *f* *mf* *a tempo* *cresc.* *poco rit.* *p* *dim.* *poco rit.* *p ma espressivo* *poco cresc.* *dim. poco a poco* *f* *pp* *sempre pp* *Même mouvement.* *p* *pp* *mf* *1*

1^{er} Violon.

IV.

Allegro energico. (♩ = 104)

IV C.
(au talon)

Alto *ff pesante* *p* *sf* *sf* *p* *sf* *deciso* *f (au talon)* *a tempo* *poco rit.* *ff* *mf molto marcato.* *pp* *1*

1^{er} Violon.

Musical score for 1^{er} Violon, measures 11-14. The score is in G major (one sharp) and 4/4 time. Measure 11 is marked *Poco mosso, e agitato.* and *p*. Measure 12 is marked *affrettando* and *f*. Measure 13 is marked *Tempo I.* and *p*. Measure 14 is marked *rit.* and *a tempo*. The score includes various dynamics such as *mf*, *dim.*, *ff*, *cresc.*, and *pp*. There are also markings for *ten..ten.* and *rit.*.

1^{er} Violon.

Musical score for 1^{er} Violon, measures 11-14. The score is in G major (one sharp) and 4/4 time. Measure 11 is marked *11^o Tempo* (♩ = 108) and *p*. Measure 12 is marked *pizz.* and *mf*. Measure 13 is marked *arco* and *dim.*. Measure 14 is marked *rit.* and *a tempo*. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *cresc.*, and *pp*. There are also markings for *ten..ten.* and *rit.*.

1^{er} Violon.

Violin I

15

16

pizz.

arco

f

pp

mf

f

ff *restez*

sempre ff

p

pp

f

p

arco

f

senza rit.

pizz.

III.

Andante. (♩ = 56)

Der von

IV C.

poco rit.

poco rit.

Andante. (♩ = 56)

1^{er} von

III. C.

IV. C.

V. C.

Andante.

poco rit.

1 a tempo

p

poco cresc.

mf

cresc.

2

f

p

cresc. e animando

3 Poco più mosso.

3

3

f

dim.

p

cresc.

mf

This page of musical notation contains ten numbered sections, likely measures or phrases, of a piano piece. The notation is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The music is characterized by flowing, melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics and tempo markings are interspersed throughout the sections, providing performance instructions. The sections are numbered 4 through 13, with some numbers appearing in circles. The markings include *cresc.*, *f*, *mf*, *ff*, *p*, *pp*, *allargando*, *Tranquillo*, *poco rit.*, *a tempo*, *affrettando e agitato*, *rit.*, *calmando*, *tranq.*, *affrettando*, *trillo*, *p subito*, *animato*, and *agitato*. The notation also includes various musical symbols such as slurs, ties, and accidentals (sharps and flats).

4 *cresc.* *f*

5 *Tranquillo.* *mf allargando* *sf* *p*

6 *a tempo* *p* *poco rit.* *mf*

7 *affrettando e agitato* *f* *rit.* *pp a tempo*

8 *affrettando* *mf* *cresc.*

9 *trillo* *f* *ff* *p subito* *mf*

10 *rit.* *tranq.* *calmando* *mf* *pp*

VIOLIN II

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par
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QUATUOR.

2^d Violon.

I.

A. d' AMBROSIO, Op. 42.

Moderato. (♩ = 100)

pp
mf
pp
cresc.
f
dim.
p
mf
cresc.
poco
a
poco
f

2^d Violon.

p

p subito

pp

pp

p

mf

mf

f

ff

ff

18

cresc.

mf

mf

cresc. poco a poco

allargando

f

ff

19 Un poco più sostenuto.

ff

20

rall.

ff

2^d Violon.

ff

rit.

2 *a tempo*

p subito

animando

cresc.

poco

a

poco

f

3 *a tempo*

allargando

sempre f

rit.

pp

cresc.

mf

cresc.

deciso

f

4

cresc.

ff

pp

cresc.

mf

5

pp

cresc.

mf

6 *calmo, a tempo*

poco rit.

mf

p

2^d Violon.

dim.

poco agitato

a tempo, tranquillo

rit.

a tempo

poco cresc.

cresc.

allargando

rit.

Poco meno.

f più mosso

marcato

2^d Violon.

simili

cédez

a tempo

p subito

mf

p

mf

poco allarg.

a tempo

f largamente

ff

ff risoluto

Tempo I.

sempre f

sempre f

p ma marcato

cresc.

f

ff

2^d Violon.

simili

sf *pp*

p *p* *mf* *p* *mf* *pp*

affrettando poco a poco *cresc.* *f* *deciso* *Tempo I.*

3 *1* *2* *1* *2*

sf *leggero p* *sf*

zédéz *1* *2* *4* *pp*

simili

2^d Violon.

rall. e dim. *Tempo I.*

mf *pp*

mf *pp*

pp *cresc.* *11*

f *p*

p *mf*

cresc. *poco a poco*

12 *f* *ff* *rit.*

a tempo *p subito* *pp*

rall. *pp*

II.

Allegro.(♩.= 108)

Musical score for "The Swan" by Camille Saint-Saëns, Op. 20, No. 6. The score is in 6/8 time and consists of 12 staves. It features a variety of musical notations including treble clefs, key signatures (one sharp), time signatures, and dynamic markings such as *f*, *p*, *pp*, *mf*, and *cresc.* The score includes a repeat sign with first and second endings. The music is characterized by its flowing, lyrical melody and delicate accompaniment.

Musical score for "Morceau de Concert" by Maurice Strakosky, Op. 10, No. 1. The score is in G major, 4/4 time, and consists of 10 measures. It features various musical notations including dynamics (*mf*, *p*, *cresc.*, *ff*, *f*, *p*, *sf*, *sfz*, *pp*), articulation (accents, slurs, staccato), and performance instructions (*allargando*, *rall.*, *ten.*, *Scherzando*, *fleggero*, *cédex*, *simili*, *pp quasi legato*). The score is divided into two systems of five measures each. The first system starts with a treble clef and a key signature of one sharp (F#). The second system starts with a treble clef and a key signature of two sharps (D major). The score is for a single melodic line.

2^d Violon.

deciso
f (au talon)
poco rit.
f = ff
a tempo
pp
mf
mf marcato
cresc.
f
ff
p
p subito
dim.
pp
pp

2^d Violon.

pizz.
f
pizz.
f
arco
pp
p
pp
pp
f
p
pp
p
mf
f
ff
sempre ff
pizz.
f
pp
f
pp
f
rit.

2^d Violon.

Tranquillo. (♩ = 100)

poco cresc.

arco
pp
p
mf
p
mf
cresc.
mf-f
cresc.
poco rit.
patempo
dim.
poco rit.
a tempo
pp
poco cresc
f
dim. poco a poco
cédez
pp
sempre pp
Même mouvement.
pp
p
pp
Tempo I. (♩ = 108)
p

2^d Violon.*calmando e rit. poco a poco*

ff
rit.
Tempo I.
pp
mf
f
rit.
a tempo
ten.
pp
ff
ten. ten.
mf
pp
rit.
pp

IV.

Allegro energico. (♩ = 104)

pesante

vll
ff
pesante
au talon
p
sf
p
sf
pp

2^d Violon.

⑥ *a tempo* *p* *cresc.* *poco*

affrett. e agitato *f* *rit.* ⑦ *a tempo* *pp*

⑧ *affrettando* *f* *mf* *f*

p subito ⑨ *mf* *p* *sf*

f animato *agitato* *p*

f *calmando* *rit.* ⑩ *tranquillo* *pp*

espressivo *p espressivo* *mf*

⑪ *Poco più mosso e agitato.* *dim.* *p* *affrettando*

⑫ *f* *3*

2^d Violon.

④ ⑤ ⑥ ⑦ ⑧

f *p*

f *pp*

⑫ *mf*

pp

cresc.

f

⑬ *f* *p*

poco cresc.

f

pizz. *dim.* *p*

2^d Violon.

14 arco 1 2 3 4

5 6 7 8

15 *f* *p* *pp* *p* *mf*

16 *f* *ff* *sempre ff* *pizz.* *f*

senza rit. *arco* *f*

2^d Violon.

III.

Andante. (♩ = 56) 2^d Violon.

vile *mf* *f* *sf* *sf* *poco rit.*

① *a tempo* *pp* *poco cresc.* *p* *cresc. e animando*

② *mf* *pp* *f*

③ *Poco più mosso.* *dim.* *ma sentito* *II C.*

④ *cresc.* *f*

⑤ *Tranquillo.* *mf* *allargando* *sf* *pp* *poco rit.* *a tempo*

p *poco rit.*

VIOLA

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QUATUOR.

Alto.

I.

A. d' AMBROSIO, Op. 42.

Moderato. (♩ = 100).

Moderato. (♩ = 100).

pp

mf

pp

cresc.

① *mf*

f

p

p cresc.

mf

cresc.

poco

a

poco

f

ff

Alto.

Musical score for the piece "L'Espresso" by Franz Liszt, measures 17 through 20. The score is written for piano and features complex chromatic passages and arpeggiated figures.

Measure 17 begins with a fortissimo (*ff*) dynamic. The music transitions through various dynamics including *dim.* (diminuendo), *p* (piano), *p subito* (piano subito), *pp* (pianissimo), *mf* (mezzo-forte), and *marc.* (marcato). The passage includes several sixteenth-note runs and arpeggiated chords.

Measure 18 continues the chromatic exploration, marked with *p* (piano) and *cresc.* (crescendo). It features a prominent sixteenth-note arpeggio.

Measure 19 is marked "Un poco più sostenuto." (A little more sustained). It begins with a mezzo-forte (*mf*) dynamic, followed by a crescendo and a fortissimo (*ff*) section. The tempo is marked *allarg.* (allargando). The measure contains a complex sixteenth-note arpeggio.

Measure 20 concludes the section with a fortissimo (*ff*) dynamic and a *rall.* (rallentando) marking. It features a final sixteenth-note arpeggio.

p *pp* *cédez* (15) *a tempo* *mf* *p* *marcato* *cresc.* *f* *largamente* (16) *ff poco allarg.* *a tempo, risoluto* *Tempo I.* *sempre* *f* *1* *2* *3* *4* *5* *6* *7* *pp* *cresc.* *cresc.* *f* *6* *6*

rit. (2) *a tempo* *p subito* *p animando e cresc. poco a poco* *f* *allarg.* *rit.* (3) *a tempo* *sempre f* *pp* *mf* *f deciso* (4) *poco rit.* *a tempo* *ff* *p* *pp* *p* *cresc.* *mf* (5) *pp* *mf* *poco rit.* (6) *calmo, a tempo* *mf* *p* *p* *dim.* *pp*

Alto.

⑦ *poco agitato*
a tempo, tranquillo
poco rit.
rall.
⑧ *a tempo*
poco cresc.
cresc.
allargando
f
rit.
⑨ *Poco meno.*
ff
⑩ *Più mosso.*
f espressivo
f
mf

Alto.

⑪ *mf*
p
mf
pp
cresc.
poco affrettando
f
deciso
Tempo I.
⑫ *(au talon)*
p
mf
p
mf
p
⑬ *Scherzando.*
leggero
sf
p
sf
p
sf
p
cédez
⑭ *Meno mosso.*
p
pp
simili
pp
1

Alto.

The image displays a musical score for a piano piece, featuring two distinct sections. The first section, marked 'Scherzando' (8), is in 3/4 time and begins with a key signature of one flat (B-flat). It includes dynamic markings such as *p* (piano), *f* (forte), *mf* (mezzo-forte), and *sf* (sforzando), along with articulation like 'au talon' and 'cédez'. The second section, marked 'Meno mosso' (9), is in 4/4 time with a tempo of 92 beats per minute. It features a key signature change to two sharps (F# and C#) and includes dynamic markings like *pp* (pianissimo) and *ppp* (pianissimissimo). The score is written for a single melodic line on a grand staff, with various musical notations including slurs, ties, and fingerings.

Alto.

Tempo I.

Tempo I.

rall. e dim.

pp

mf

pp

cresc.

mf

f

p

p cresc.

mf

cresc. poco a poco

rit.

ff

a tempo

p subito p

pp

rall.

p

mf

pp

Alto.

II.

Allegro. (♩. = 108)

f

pizz. p

mf

p

f *p*

mf *p*

arco

f *mf* *pp*

p *mf*

dim.

poco cresc.

p

mf *cresc.*

pizz. f

f *arco*

p

poco cresc.

mf

Alto

ff

dim. *p*

p subito

dim. *pp*

marc. *pp* *mf*

f *pp*

cresc. *mf*

cresc. *f*

rall. *ten.* *a tempo*

allargando *ff*

IV.

Allegro energico. (♩ = 104)
pesante

ff au talon

p *sf* *sf* *p*

sf *sf* *pp* *f deciso*

poco rit. *ff* *pp* *p* *a tempo*

cresc.

cresc.

f

f *f* *f*

pp *arco*

pizz. *f* *p* *f* *p* *fp*

pp

p

fp

pp

mf *f*

ff

sempre ff

f pizz.

p *pp* *f* *p poco rit.*

P. D. 946

P. D. 946

5 *Tranquillo.*

mf sf pp mf

poco rit. a tempo pp cresc.

poco rit. a tempo p

cresc. p mf poco

affrett. e agitato f rit. a tempo pp

espressivo mf

8 *affrettando mf f*

, tranquillo p subito mf p

sf f

10 *Même mouvement.*

pp p pp mf

11 *Tempo I. (♩. = 108)*

pizz. p mf

p f p

mf

p f mf arco pp

12 *p mf*

cresc. mf

f

pizz. *f* (13) arco *f*
poco cresc. *mf* *f*
p (14) *pp* *p*
f
p (15) *fp*
pp
p (16) *mf* *f* *ff*

sempre ff *pizz.* *f* *p*
arco *pp* *f* *p* *senza rit.* *f*

III.

Andante. (♩ = 56) Alto V *p* *mf* *f*
poco rit. ① *a tempo* *sfp* *pp* *poco cresc.* *p*
 ② *mf* *pp* *cresc. e animando* *f*
 ③ *Poco più mosso.* *dim.* *p* *cresc.*
 ④ *mf* *cresc.* *f*

VIOLONCELLO

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Violoncelle.

10 *p* *mf*
 11 *pp* *mf*
 12 *f* *mf*
 13 *p* *sf* *Scherzando.* *leggero*
 14 *sf* *p* *Meno mosso.* 1
 15 *p* *mf* *a tempo*
 16 *p* *mf* *con espressione* *mp* *mf* *mf* *p subito* *largamente* *p poco allargando* *ff marcato*

Violoncelle.

5 *p* *mf*
 6 *p* *mf* *calmo, a tempo*
 7 *p* *mf* *poco rit.* *cresc.*
 8 *p* *mf* *a tempo, tranquillo*
 9 *p* *mf* *poco agitato* *a tempo, tranquillo* *sempre p* *rall.* *p a tempo* *allargando* *rit.* *Poco meno.*

Violoncelle.

10 Più mosso

Tempo I.

rall. e dim.

pizz. arco

11

arco pizz.

12 poco rit.

poco a poco a tempo

subito

pp

rall.

p mf p pp

Violoncelle.

5

pp cresc.

6

cresc. f

allargando rall. ten.

a tempo

1 2

p f

p sfz sfz

8 Scherzando.

leggero

sf p

9 Meno mosso. (♩=92) arco

p

pp quasi legato

1

p

Violoncelle.

IV.

Allegro energico. (♩ = 104)
pesante

ff *au talon* *ff*

p *mf* *pp* *deciso* *f*

poco rit. *f* *ff* *p* *pizz.* *1* *1* *1*

arco *p* *p* *mf* *pp* *3* *pizz.* *f* *f*

cresc. *arco* *ff* *p*

4 *pp* *dim.*

Violoncelle.

II.

Allegro. (♩ = 108)

f *dim.* *pp* *f* *pizz.* *3*

mf *f* *p* *p* *arco* *pizz.* *dim.* *p* *1* *p*

mf *arco* *dim.* *p* *pizz.* *f* *bis.*

poco cresc. *mf* *cresc.* *f*

2 *f* *pizz.* *p* *f*

f *poco cresc.* *arco* *pizz.* *mf* *cresc.* *f*

1 *f* *3* *arco* *p* *f*

3 *p* *p* *f* *pp* *4* *f*

3 *f* *p* *f* *p* *4* *f*

Violoncelle.

Violoncelle score page 6. The page contains ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked *arco* and *pp*. The second staff is marked *p*. The third staff is marked *f* and *ff*. The fourth staff is marked *sempre ff*. The fifth staff is marked *pizz.* and *f*. The sixth staff is marked *poco rit.* and *arco (tranquillo) (♩ = 100)*. The seventh staff is marked *pp*. The eighth staff is marked *poco cresc.*. The ninth staff is marked *p*. The tenth staff is marked *mf*. The page number 6 is in the top left corner.

Violoncelle.

Violoncelle score page 11. The page contains ten staves of music. The first staff is marked *affrett.* and *f*. The second staff is marked *pizz.* and *arco*. The third staff is marked *animato* and *f*. The fourth staff is marked *calmando* and *rit.*. The fifth staff is marked *tranquillo* and *pp*. The sixth staff is marked *Poco più mosso e agitato.* and *f*. The seventh staff is marked *affrettando* and *f*. The eighth staff is marked *calmando e rit.* and *ff*. The ninth staff is marked *poco a poco* and *rit.*. The tenth staff is marked *Tempo I.* and *pp*. The page number 11 is in the top right corner.

Violoncelle.

III.

Andante. (♩ = 56)

pp *p* *mf* *f*

poco rit. ① *a tempo* *pp* *poco cresc.* *p*

mf *pp* *cresc. e animando* *f* *dim.*

③ *Poco più mosso.* *p* *cresc.* *mf*

④ *cresc.* *f*

ff *dim. e allargando*

⑤ *Tranquillo* *pp* *poco rit.* *3* *a tempo* *mf* *pp* *cresc.*

poco rit. ⑥ *a tempo* *p* *p* *3*

mf *p* *mf* *poco affrett. e agitato*

rit. ⑦ *pp* *pp* *p*

Violoncelle.

poco rit. a tempo *cresc.* *p*

poco rit. ⑧ *a tempo* *dim.* *pp* *p*

poco cresc.

⑨ *f*

dim. *cédéz.* *pp*

a tempo *sempre pp*

⑩ *Même mouvement.* *2*

p *pp*

pp

⑪ *Tempo I. (♩ = 108)* *pizz.* *f* *3*

Violoncelle.

[illegible]

Violoncelle.

Musical score for "L'Espresso" by Maurice Strakosky, Op. 10, No. 1. The score is in 3/8 time and consists of 16 measures. It features a single melodic line on a single staff. The key signature has one flat (B-flat). The score includes various dynamics (pp, p, f, ff, mf, dim., arco, pizz.) and articulations (accents, slurs, staccato). Measure numbers 14, 15, and 16 are circled. The piece ends with a double bar line and a 2/4 time signature change.

à Monsieur THÉODORE VAUTIER.

QUATUOR

pour

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